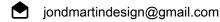
# Jonathan D. Martin



#### https://jondmartin.com

## Summary

I enjoy using lighting to tell stories in new and unforgettable ways while striving to create a quality work experience from start to finish. Specializing in programming on grandMA3, and also have intermediate skills in ETC Eos programming, Vectorworks, Lightwright, and SpotTrack.

## Experience

#### Creative Lighting and Stage Design Intern

Walnut Hill Community Church

Oct 2020 - Present (10 months +)

Main responsibilities:

- 1. Designing lighting for nearly all church events at Walnut Hill's main campus.
- 2. Programming lighting (on grandMA3) for nearly all church events at Walnut Hill's main campus.
- 3. Maintain and service WHCC's moving and conventional lighting rig.

4. Assist in the design and implementation of lighting proposal & operations plan for each Walnut Hill campus.

- 5. Work in conjunction with the Production Director to develop a creative stage design.
- 6. Work in conjunction with the Production Director to develop a lighting training video course.
- 7. Work with Production, Communications and Worship & Arts teams to design and maintain a Worship & Arts website via Squarespace.
- 8. Train summer tech interns and volunteers.

9. Assist in and learn from various aspects of production such as media, camera exposure, floor-management and event coverage.

#### Technical Arts Intern

Walnut Hill Community Church

Jun 2019 - Sep 2020 (1 year 4 months)

Set up and operated audio, visual, and lighting equipment for church events, in addition to creating user manuals for how to operate lighting.

## **Licenses & Certifications**

Eos Family Level 1: Essentials (v2.9) - Electronic Theatre Controls

**grandMA3 Basic Training** - MA Lighting International GmbH

### Skills

Lighting Design • grandMA3 • Moving Lights • Lighting • Church Events • Live Events • Theatre • ETC Consoles • Vectorworks • Lightwright