

Jonathan D. Martin



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<https://jondmartin.com>

Summary

I enjoy using lighting to tell stories in new and unforgettable ways while striving to create a quality work experience from start to finish. Specializing in programming on grandMA3, and also have intermediate skills in ETC Eos programming, Vectorworks, Lightwright, and SpotTrack.

Experience



Creative Lighting and Stage Design Intern

Walnut Hill Community Church

Oct 2020 - Present (10 months +)

Main responsibilities:

1. Designing lighting for nearly all church events at Walnut Hill's main campus.
2. Programming lighting (on grandMA3) for nearly all church events at Walnut Hill's main campus.
3. Maintain and service WHCC's moving and conventional lighting rig.
4. Assist in the design and implementation of lighting proposal & operations plan for each Walnut Hill campus.
5. Work in conjunction with the Production Director to develop a creative stage design.
6. Work in conjunction with the Production Director to develop a lighting training video course.
7. Work with Production, Communications and Worship & Arts teams to design and maintain a Worship & Arts website via Squarespace.
8. Train summer tech interns and volunteers.
9. Assist in and learn from various aspects of production such as media, camera exposure, floor-management and event coverage.



Technical Arts Intern

Walnut Hill Community Church

Jun 2019 - Sep 2020 (1 year 4 months)

Set up and operated audio, visual, and lighting equipment for church events, in addition to creating user manuals for how to operate lighting.

Licenses & Certifications



Eos Family Level 1: Essentials (v2.9) - Electronic Theatre Controls



grandMA3 Basic Training - MA Lighting International GmbH

Skills

Lighting Design • grandMA3 • Moving Lights • Lighting • Church Events • Live Events • Theatre • ETC Consoles • Vectorworks • Lightwright